Year 3 English/topic Overview

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | Mighty Metals | Scrumdiddlyumptios! | Tremors | Gods and Mortals | Tribal Tales | Flow |
| English book titles and genres | The Iron Man | Charlie and the Chocolate Factory | The Pebble in my Pocket  Escape from Pompeii | How to train your dragon | Stone Age Boy  UG: Boy Genius of the Stone Age | Voices in the park  The Boy at the back of the class |
| Writing opportunities | Annotated drawings  Recounts (diary entries)  Persuasive letter  List poetry  Questions  Newspaper report  Adventure story | Descriptive writing  Poetry writing  Poetry performance  Setting description  Character profile  Write a Biography of character (Grandma)  Hot seating of characters  Shape poem  Recipe writing  Menu writing  Instructional writing  Comprehension | Thought bubbles  Prediction of stories  Traditional story writing  Re-telling events from different perspective of characters  Information leaflet  Posters  Newspaper writing  News and weather presentation | Non-chronological report on dragons  Instructions on how to train your dragon  Extended writing. What happens next? Predictions  Adventurous vocabulary  Hot seating  Drama re enactment  Characters description  Non-chronological reports  Understanding of texts from other cultures  Comprehension | Drawing and annotating  Comparison  Storytelling in role / enactment  Letter writing  Research and debate  Diary entry  Persuasive writing  Speech | Writing from different perspectives  Writing with empathy  Character building  Visual literacy  Comprehension  Freeze frames  Conscience alley |